

Eden Art Map

We recommend allowing 1h30–2h to complete the full trail. There are rest-stops as well as food and drink outlets along the route. Toilets can be found in the Visitor Centre, Link and Core buildings. Our art trail is fully accessible except for Chris Drury's *Cloud Chamber* and Ingela Ihrman's *First Came the Landscape*.

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| 1 | Heather Jansch
<i>Bronze and Driftwood</i>
<i>Foals</i> , 2010-2013 | 8 | Tim Shaw
<i>The Rites of Dionysus</i> ,
2000 - 2004 |
| 2 | Alexandra Daisy Ginsberg
<i>Pollinator Pathmaker</i> ,
2021
(Under restoration) | 9 | Studio Swine
<i>Infinity Blue</i> , 2018 |
| 3 | Chris Drury
<i>Cloud Chamber</i> ,
2002 | 10 | Peter Randall-Page
<i>Seed</i> , 2007 |
| 4 | Jenny Beavan
<i>Cores</i> , 2016 | 11 | Jenny Kendler
<i>Birds Watching</i> ,
2018-2019
Located on the
entrance road |
| 5 | Peter and Sue Hill
<i>Eve</i> , 2005 | 12 | Ingela Ihrman
<i>First Came the
Landscape</i> , 2023
Located on the
entrance road |
| 6 | El Anatsui
<i>Aziza Gate</i> , 2004 | | |
| 7 | Don Francisco Montes Shuna and Yolanda Panduro Baneo
<i>Spirits of the Rainforest</i> , 2001 | | |

